

HERRN ROMAN KUKULA,
Mitglied der K.K. Hof-Kapelle und Hofoper,
Professor am Conservatorium in Wien.

24

instructive Uebungen

in

Allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4. netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,

Lehrer an der Kgl. Hochschule zu Berlin.

Eingeführt am Conservatorium zu Leipzig durch Herrn Wilhelm Barge.

Eingeführt an der Kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau.

Eingeführt am Conservatorium zu Hamburg durch Herrn W. Tieftrunk.

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Joachim Andersen, Op. 30.

Moderato. $\text{♩} = 108.$

1. *mf cantabile*

cresc. *f*

mf

cresc. *f*

2. *p*

p *cresc.*

mf

cresc.

f *mf*

p *mf* *p*

mf *p* *cresc.* *mf*

Allegretto. $\text{♩} = 66.$

2. *p con grazia*

p

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

cresc. *f*



[illegible]

Moderato. $\text{♩} = 96.$

4. *pp* *p* *cresc.* *mf* *f* *dim.* *pp* *p* *mf* *f* *ff* *p* *dim.* *pp* *p* *cresc.* *mf* *pp* *p* *cresc.* *mf* *f* *mf* *p* *dim.* *pp*

Vivo. ♩ = 108.

5.

f *p* *cresc.* *ff* *mf* *f* *cresc.* *ff* *p* *cresc.* *ff*

Adagio. ♩ = 80.

6.

p *p* *1.* *2.*

pp *p* *mf* *dim.* *p* *cresc.* *poco* *cresc.* *f* *mf* *p* *dim.* *p*

Andantino. $\text{♩} = 72$.

7. *mf*

cresc. *f*

1.

2.

mf

1.

2.

mf

p *cre - scen - do*

mf *f*

f

Presto ma non troppo. $\text{♩} = 120$.

8. *p*

mf *p*

cre - - - scen - - - do - - - f

p

mf *f*

p

f

mf

p *cre - - - scen - - - do*

f

ff

Lento. $\text{♩} = 50.$
tranquillo

9. *mf*



Allegro. ♩ = 104.



D. C. al Fine.

11.
p bien staccato
p *crescendo* *f*
p *mf*
p *mf* *crescendo* *f* 1.
2.
p
f
dim. *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

This page contains 13 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *con gusto* (with taste). The music is written in a single melodic line, typical of a piano solo. The staves are numbered 1 through 13 from top to bottom.

Andantino. $\text{♩} = 72$.

13. *mf* *mf* *p* *cre* *scen*

do *mf* *mf*

p *cresc.* *mf* *f* *p*

f *p* *f*

p *f* *p* *f*

mf *mf*

p *cre* *scen* *do* *mf*

mf *p* *mf*

mf

Moderato. $\text{♩} = 96.$

14. *f*

ff

dim. *f*

f

mf *cresc.*

f *ff*

Andante. ♩ = 56.
tranquillo

15. *p*

cre - - - scen - - - do

f p

cre - - - scen - - - do

f f

p

dolce

p

p

cresc.

f

cresc.

f

dim.

p

cre - - - *scen* - - - *do* *f*

p

cre - - - *scen* - - - *do* - - - *f*

f

p

cresc.

f

Allegretto. $\text{♩} = 98$.

16. *p con gusto*

f *p*

p *mf*

p *f*

mf

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

The musical score consists of ten staves of music. The first staff is marked with a forte 'f' dynamic. The music is written in a single melodic line with numerous slurs and ties, suggesting a continuous, flowing melody. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The piece concludes with a final measure on the tenth staff.

Andante sostenuto. $\text{♩} = 58$.

18. *p dolce*

cre - - - - - scen - - - - -

do - - - - - mf

pp

p

p

p

A page of musical notation for a vocal solo, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures (4/4), and dynamic markings (p, dim., mf, pp). The lyrics "seen - - - do" are written below the sixth staff. The music consists of arpeggiated chords and melodic lines.

19. *Con anima.* ♩ = 104.

mf *f* *crescendo* *p* *mf* *f* *crescendo* *p* *f* *p* *f* *crescendo* *f* *un poco più mosso* *crescendo* *f* *mf* *f* *Fine.* *cresc.* *f* *mf* *cre* *scendo* *f* *mf* *crescendo* *f* *mf* *crescendo* *f* *mf* *crescendo* *f* *mf* *D. C. al Fine*

D. C. ad Fine.

Adagio. ♩ = 56.

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p

p *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'Moderato assai' with a quarter note equal to 96 beats per minute. The first measure of the first staff is marked with a forte 'f' dynamic. The melody is continuous across all staves, with numerous slurs and ties connecting notes across bar lines. The piece ends with a final measure on the tenth staff, marked with a forte 'f' and a fermata.

Con fuoco. ♩ = 132.

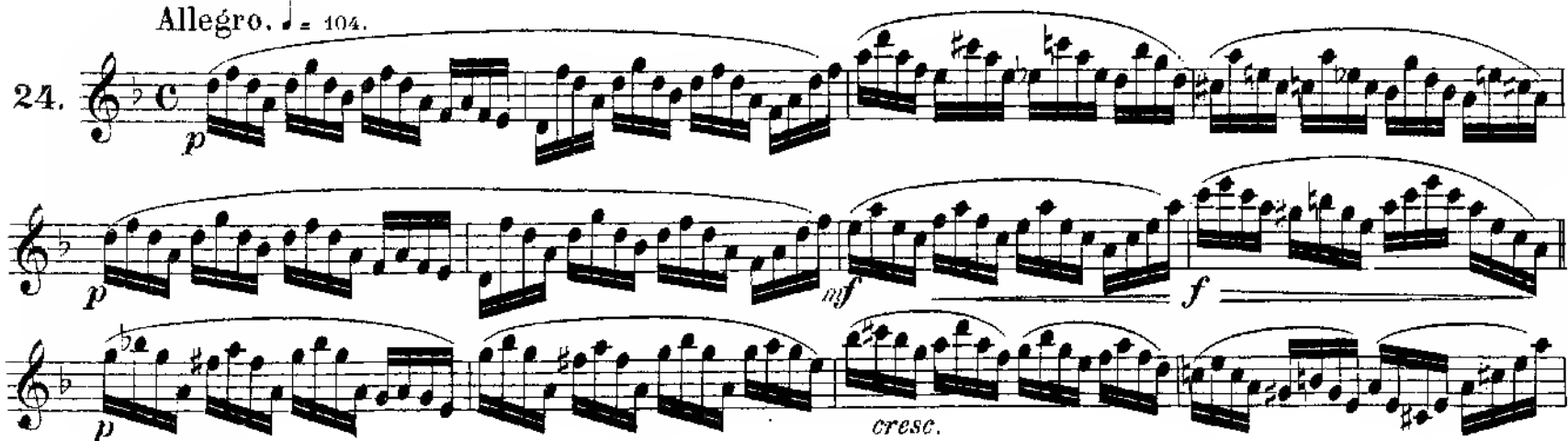
22. *p* *f* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *molto* *f* *cresc.* *f* *p* *rfz* *rfz* *rfz* *p* *f* *p* *f* *rfz* *rfz* *f* *rfz* *p* *f* *f* *p* *f* *p* *f* *p* *f* *dim.* *p* *cresc.* *f*

Andante tranquillo. $\text{♩} = 72$.

23. 

p *mf* *un poco piu mosso* *cresc.* *f* *p* *cresc.* *dim.* *mf* *cresc.* *f* *p* *mf* *p*

Allegro. $\text{♩} = 104$.

24. 

p *mf* *f* *cresc.* *p*

This page of musical notation consists of 14 staves of music, likely for a piano. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets or beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written in a key with one flat (B-flat) and a common time signature. The piece ends with a *ff* marking followed by the word *Fine.*